
Front Matter

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Image Description of Title Page

A black and white drawing of a fountain pen with a golden tip. Text reads: YU-WRITE Journal of Graduate Student Research in Education.

Image Description of Logo in Preface

A black and white drawing of a fountain pen with a golden tip. Text reads: YU-WRITE Journal of Graduate Student Research in Education.

Editorial Policy

YU-WRITE accepts papers from graduate students in any institution nationally and internationally working within the field of education. This may include:

- Interdisciplinary and multidisciplinary research (ranging from ECE to arts education) with a leaning toward education
- Early Childhood Education (ECE) to Higher Education
- Education beyond formal contexts (including but not limited to diverse and emerging forms of teaching and learning, spaces, and places)

- Futurist aspirations: what kind of futures do we want to have? Rebuilding, speculative futures
- Theoretical orientations/positionings (critical pedagogies, literacy, educational philosophies)
- Ways of knowing
- Graduate research studies and reports in exploratory, theoretical, and/or practice-based scholarship

The journal accepts the following types of submissions:

- Paper research
- Inspiring book/film/art reviews
- Creative submissions
- Post-conference proceedings

Review Policy

Manuscripts submitted to *YU-WRITE* are reviewed by the Reviewing and Editing Committees for appropriateness in terms of focus and scope. Papers must meet the language and submission standards of the journal. Reviewers and Editors may provide revisions and feedback about both content and writing as appropriate.

Open Access Policy

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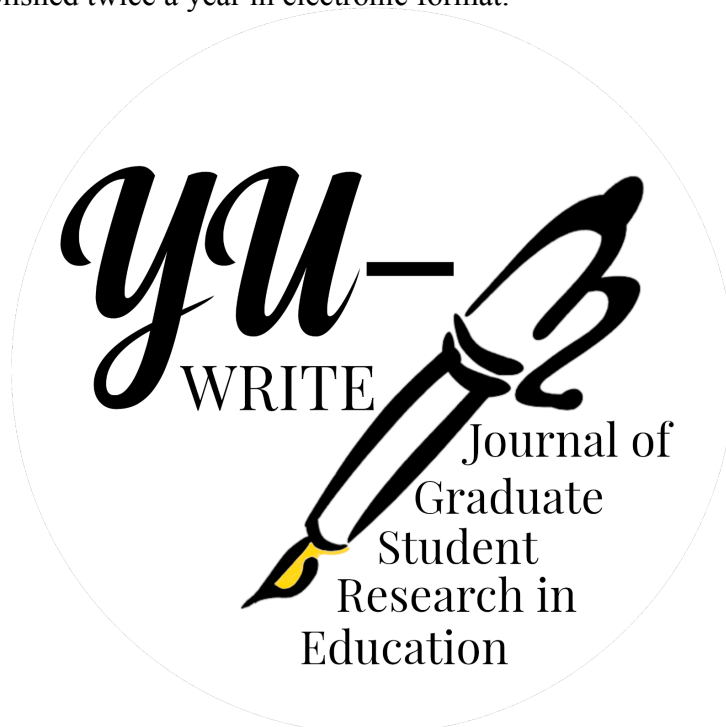
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Preface

YU-WRITE: Journal of Graduate Student Research in Education (YU-WRITE) is a student-run, non-profit, open-access journal that aims to spotlight the research of graduate students in education. YU-WRITE was first discussed during our Graduate Conference planning session in the 2021-2022 school year. We wanted to give space for our presenters to publish their work from our conference. Since its initial launch in September of 2022, YU-WRITE has expanded to include an Open-Call Issue that aims to showcase the voices of students and their current research areas and interests.

YU-WRITE aims to support the writing development of graduate students at York University and other institutions nationally and internationally. We provide a space for graduate students to publish in a way that encourages personal and academic growth through using a collaborative and transparent peer-review process that aims to support graduate students in developing their writing skills and academic voice. This way this process is collaborative, more accessible, and more transparent while also fostering academic writing skills. As part of the York Graduate Students in Education student governing body, we believe in providing learning opportunities for graduate students to gain experience in the publishing process (copyediting, running a journal, writing, reviewing) for their CVs.

YU-WRITE is published twice a year in electronic format.



Notes from the Journal Manager

I am delighted to present to you the first issue of volume four of *YU-WRITE: Journal of Graduate Student Research in Education* (YU-WRITE)! This year, the Journal is seeing a whole range of various research from fellow peers and emerging scholars at all stages in their graduate program journey. We are thrilled to present this issue and hope this inspires emerging scholars in graduate programs and recent alumni to submit to our next open-call!

—Sheetal Prasad (Journal Managing Editor/founder)

Acknowledgements

I want to take this opportunity to thank everyone who made this journal's issue happen.

Thank you to the Journal Committee for all your feedback and suggestions. Your continual support as the Journal grows will forever be appreciated.

Alicja Frankowski

Lisa Johnston

Selina Greco

Sonia Martin

Thank you to all Peer Reviewers for all your hard work in reviewing all submissions and providing feedback and dialogue to strengthen the authors' papers. Due to the process being anonymous, we are not able to disclose their names.

Thank you to our Lead Reviewer, Yomni Makonnen Tesfaye for all your hard work and diligence in ensuring that the review process ran efficiently.

Thank you to the Editing Committee, Aida Mohammadi (Lead Editor) and Mercedes Veselka and James Thomas (copyeditors) for all your hard work in ensuring each paper was carefully edited.

Special thank yous to Dr. Aparna Mishra Tarc for agreeing to be our faculty sponsor and supporting our decisions since starting this journal, and Tomasz Mrozewski from the York Digital Library in providing support and training for the OJS site.

About the Open-Call Issue

Every year, YU-WRITE showcases a range of work from Graduate Students and recent Alumni. The Open-Call has no specific theme in education as we want to highlight as much work from graduate students in education. *Education* is a broad term and does not always mean the “brick-and-mortar” school, but rather education as a philosophy or something we learn with or from.

Land Acknowledgement

YU-WRITE recognizes that many Indigenous Nations have longstanding relationships with the territories upon which York University campuses are located that precede the establishment of York University. *YU-WRITE* acknowledges its presence on the traditional territory of many Indigenous Nations. The area known as Tkaronto has been taken care of by the Anishinabek Nation, the Haudenosaunee Confederacy, and the Huron-Wendat. It is now home to many First Nation, Inuit and Métis communities. We acknowledge the current treaty holders, the Mississaugas of the Credit First Nation. This territory is subject of the Dish with One Spoon Wampum Belt Covenant, an agreement to peaceably share and care for the Great Lakes region.